

## REPERTOIRE

Prelude n.1 in C major, Op.28

n.17 in A flat major, Op.28

n.24 in D minor, Op.28

Nocturne Op.48 n.1 in C minor

Waltz Op.34 n.1 in A flat major "Grande Valse Brillante"

Scherzo n.2 Op.31 in B flat minor

Etude Op.10 n.3 in E major

Etude Op.25 n.1 in A flat major

Ballade n.1 Op.23 in G minor

Polonaise Op.53 in A flat major



# CHOPIN RECITAL



**AlvaroSIVIERO**

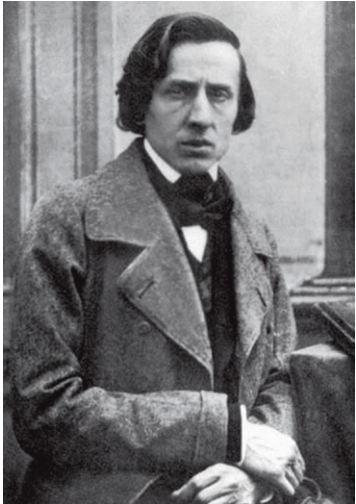
**CARTOIXA DE VALLEMOSSA  
MALLORCA - SPAIN**

Apr 2, 2011

# CHOPIN

1810 – 1849

**Frédéric François Chopin** was a Polish composer, virtuoso pianist, and music teacher, of French–Polish parentage. He was one of the great masters of Romantic music.



Chopin was born in Zelazowa Wola, a village in the Duchy of Warsaw. A renowned child-prodigy pianist and composer, he grew up in Warsaw and completed his musical education there. Following the Russian suppression of the Polish November 1830 Uprising, he settled in Paris as part of the Polish Great Emigration. He supported himself as a composer and piano teacher, giving few public performances. From 1837 to

1847 he carried on a relationship with the French woman writer George Sand. For most of his life, Chopin suffered from poor health; he died in Paris in 1849 at the age of 39.

All of Chopin's works involve the piano. They are technically demanding but emphasize nuance and expressive depth. Chopin invented the musical form known as the instrumental ballade and made major innovations to the piano sonata, mazurka, waltz, nocturne, polonaise, étude, impromptu and prélude.

**Alvaro Siviero** has been in love with the piano since his childhood. Musician who actively participates in the Brazilian musical scenery as soloist and chamber musician, Siviero has been to Germany, Portugal, Italy, USA, Austria, France, England, Switzerland also performing as soloist in several tours throughout Brazil, Argentina, Chile, Uruguay, Peru with a great number of orchestras such as the London Festival Orchestra, Budapest Chamber Orchestra, Russian Virtuosi of Europe, The City of Prague Philharmonic Orchestra, Salzburg Chamber Soloists, I Musici of Montreal, among others. He has also performed in a recital together with the Mahler Chamber Orchestra.

The critics of his performances can be summed up in what was published by the newspaper El Mercurio (Chile), defining Siviero as “a pianist to be applauded”. In 2009, his touching performance of Rachmaninov Third Piano Concerto was acclaimed by huge audiences and critics during national tour in the main concert halls in Brazil.

Siviero was the first ever Brazilian pianist worldwide selected to attend the Beethoven Master Classes at the Fondazione Wilhelm Kempff, Positano, Italy.

In 2007, Siviero performed in an exclusive recital to the Pope Benedict XVI, during the visit of the Roman Pontiff to Brazil. In November, 2009, the pianist was the only artist invited to represent Brazil in the historic worldwide Meeting of Artists at the Sistine Chapel, in Rome.

As music and artistic director, Siviero coordinated the International Season of Concerts at Teatro São Bento (São Paulo) and the season of concerts in Teatro HSBC (Curitiba). Siviero has just taken over the direction of the International season of concertos at IICS-Instituto Internacional de Ciências Sociais (São Paulo).

The pianist has a degree in Multicultural Education at the Lesley College, Cambridge, besides being graduated in Physics from Universidade de São Paulo.

AlvaroSIVIERO

